

No man is an Island

for String Quartet

Candidate Number: 1506407

Mechanic, aggressive and very rhythmically

$\text{♩} = 104$

molto sul pont.

Violin I: *ff*, *ord. pizz.*, *sf*, *f sempre*

Violin II: *pizz.*, *ff sempre*, *arco*, *mp < f*, *f cres.*

Viola: *pizz.*, *sfz*, *arco*, *ff*, *fff*, *f marcato sempre*, *pizz.*

Violoncello: *pizz.*, *f sempre*, *pizz.*, *ord.*, *fff secco*

Violin I: *f aggressivo*, *molto mp*

Violin II: *pizz.*, *sfz*, *ff*

Viola: *ff secco*

Violoncello: *f*, *secco*, *f dim.*

Violin I: *mp cres.*, *3*, *fp*, *3*, *mp cres.*

Violin II: *sfz*, *sfz*, *arco*, *ord.*, *mf cres.*, *3*, *+*

Viola: *arco*, *f espress.*, *pizz.*, *sfz*

Violoncello: *più mf*, *f*, *ff*, *fff*

10

3

*mf*³

pizz. *f* *ff*

arco *mf poco marcato*

III *gliss.*

3 II III 0

arco *ff*

pizz. *f*

3 *sfz*

arco ord. *f cres.*

mp molto cres.

f secco ff

14

mp sempre

mf dim.

mp

tr.

mf

3 *f*

fp

sfz

ff subito

port.

mf non cres.

molto

3 *mp*

Meno Mosso ♩ = 86
 Excessive Bow pressure
 (scratching sound)

18

3 *p dolce*

tr. *mp dim.*

legato

arco III *mp cres. sempre poco marcato*

III

pizz. *sfz*

arco *sfz*

f

23

I
pizz. *mf*
mf
pp
pp
p
mf
f
mp
più pp
più mp
arco *mp cres. sempre*
pizz. *mf*

28

floating, with movement $\text{♩} = 76$

pizz. *arco*
mp *p* *f* *pp espress.*
arco *p espress.*
arco *II*
Let all the notes ring on
mp legato dolce sempre
mp *p* *f* *pp espress.*
p espress.
arco *II*
Let all the notes ring on
mp legato dolce sempre

32

sfz cres. *ff cres.*
molto *mp sempre* *molto*
p espress. *mp espress. sempre*
3 *3* *3* *3*
3 *3* *3* *3*

4

36

f *mp*

p dolce *f subito* *mf sempre*

cres. poco a poco *sfz*

pizz. *arco II* *IV*

gliss. *3* *3* *3*

40

p dolce

f espress. *gliss.* *gliss.*

arco con sord. *p*

pizz. *arco* *tr* *tr*

sfz *mp* *leggero, grazioso* *mp*

poco sul tasto

V *IV* *III* *IV*

46

p molto cres. *mp* *p* *f*

mf sempre *mp sempre* *poco sul tasto*

mf subito *dim. poco a poco*

p preciso e delicato *mp* *mf*

molto sul tasto *ord.* *sul pont.*

3 *3* *3* *3*

tr *tr* *port.*

51

Musical score for measures 51-55. The score is in 3/8 time and consists of four staves. The first staff (treble clef) contains a melodic line with triplets and slurs, marked with *p*, *mp*, *secco*, and *legato*. The second staff (treble clef) contains a supporting line with slurs and accents, marked with *ord.*, *mp dim.*, and *molto*. The third staff (bass clef) contains a supporting line with slurs and accents, marked with *ord.*, *mf*, and *mp leggero*. The fourth staff (bass clef) contains a supporting line with slurs and accents, marked with *pizz.*, *arco*, *gliss.*, and *mp leggero*. Measure numbers 51, 52, 53, 54, and 55 are indicated at the top of the first staff.

56

Musical score for measures 56-61. The score is in 3/8 time and consists of four staves. The first staff (treble clef) contains a melodic line with slurs and accents, marked with *più p*, *cres. poco a poco*, and *sfz*. The second staff (treble clef) contains a supporting line with slurs and accents, marked with *pizz.*, *f*, *ff subito*, *f*, and *sfz*. The third staff (bass clef) contains a supporting line with slurs and accents, marked with *pizz.*, *arco*, and *mp espress.*. The fourth staff (bass clef) contains a supporting line with slurs and accents. Measure numbers 56, 57, 58, 59, 60, and 61 are indicated at the top of the first staff.

62

Musical score for measures 62-65. The score is in 5/4 time and consists of four staves. The first staff (treble clef) contains a melodic line with slurs and accents, marked with *mp espress. sempre*. The second staff (treble clef) contains a supporting line with slurs and accents, marked with *f cres. sempre*. The third staff (bass clef) contains a supporting line with slurs and accents, marked with *più p*, *mp*, and *marcato*. The fourth staff (bass clef) contains a supporting line with slurs and accents, marked with *arco* and *mp leggero*. Measure numbers 62, 63, 64, and 65 are indicated at the top of the first staff.

69

p dolce *mp sempre* *subito non legato*

III IV III sul pont. ord. Tutti pizz. arco

p dolce *sfz* *f cres.*

mf cres. 3 *poco a poco dim.*

pizz. arco

sfz *mp dolce non marcato*

72

mp sempre *aggressivo vibrato non marcato*

mf sempre *vibrato* 3

vibrato 3 *f secco*

3 *mp* 3 *p dolce vibrato*

75

con sord. *molto legato*

pizz. arco 3 *più mf*

arco pizz. arco II

p dolce subito *sfz* 3 *mp*

3 3 *port.* *mp* *mf*

78

via sord. senza sord.
pizz. pizz.

ff *ff*

arco

5

con sord.
pp
preciso e delicato

mp

pizz. arco

2 3

più mp non dim. *sfz*

Tutti

3

più mf *sfz*

pizz. arco
IV

Softer and contrasting
with the beginning

82

f *fp* *pp*

pizz. arco II

sfz sfz sfz *mf*

pizz. arco ord.

f marcato *più mf*

arco

f secco *mf* *f* *ffp*

3

pizz. arco

sfz secco *più mf poco cres.*

88

mp sempre cres.

5

5

5

arco

molto mp

pizz. arco

sfz *mp cres. subito* *p*

3

3

3

pizz.

rfz

93

arco con sord.

mf sempre non dim.

mp poco cres.

sfz sfz sfz sfz

sfz ff

mf sempre

arco

IV

tr

pizz.

pp

sfz

mp cres.

sfz

arco

II

fp molto dim.

mf sempre legato

3

pizz. \wedge 3

99

sempre secco

sfz

mp

mp poco a poco dim.

arco

molto legato

pizz.

sfz

arco

3

sempre legato

arco con sord.

mf

arco

3

mp

con sord.

pizz. \wedge 3

sfz

Becoming calmer and Losing volume
poco rall.

104

mp cres.

pizz.

mf

p

sfz

p dolce

arco

pizz. \wedge

mf

arco con sord.

pizz.

mp cres.

sfz

con sord. arco

mp espress.

port.

108 **molto rall. .**

Fade to silence
poco sul tasto → molto sul tasto

molto p *p* *pp* *ppp*

fp *p* *sempre dolce* *pp* *ppp* *pppp*

arco
molto sul tasto
p dim. *pp* *ppp*

poco sul tasto → molto sul tasto
p *ppp*

The image shows a musical score for four staves, likely for a piano and violin. The score is marked with a tempo of 'molto rall.' and a dynamic of 'molto p'. The first staff (treble clef) features a melodic line with a 'poco sul tasto' instruction and dynamics ranging from 'molto p' to 'ppp'. The second staff (treble clef) includes a 'sempre dolce' instruction and dynamics from 'fp' to 'pppp'. The third staff (bass clef) is marked 'arco' and 'molto sul tasto', with dynamics from 'p dim.' to 'ppp'. The fourth staff (bass clef) is marked 'poco sul tasto' and 'molto sul tasto', with dynamics from 'p' to 'ppp'. A 'Fade to silence' instruction is placed above the first two staves, with arrows indicating the transition from 'poco sul tasto' to 'molto sul tasto'.