

The consolation of discovering

(for flute , harp and cello- exercise one)

Moderato

Flute
f espress. ff cres.
f *ff*
3 *< ff*

Harp
D# C# B E# F# G# A#
f dim.
mf *f*
mp cres. *mf* *mp*

Violoncello
pizz. *sfz*
arco sempre legato
più mp *p espress.*

Fl.
4 *flz.*
p espress. *ppp* *mp cres.* 3 3 *mf. espress.* 3

Hp.
p *mp cres.* *più mf* *f cres.* *gliss.* *ff dim.*

Vc.
mp cres. *p* *mp* *mf* 3

Fl.
7 3 *ff.cres.* *f [i] [u] mp espress.* *ff* 3 *sfz* *mf dim.*

Hp.
f cres. *sfz* *l.v.* *mp espress.* *mp cres.* *sfz*

Vc.
f *più mf* *f* *ffp*

key slaps (without air) jet whistle- form vowel shape in embouchure

slap strings open palm

III IV

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Fl. *tr* *3* *breathy* *tr* *+* *without air* *tongue-blocked* *key slaps*
mf *f cres.* *fff* *ffff*

Hp. *l. v. sempre* *leave all strings to ring on* *mf espress.* *piu f* *mf espress.* *G \sharp B \sharp*
f espress. *mp* *mf* *f espress.*

Vc. *mf* *ffp marcato* *mf espress.* *p*

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Fl. *rall.*
mp *pp* *p* *pp* *ppp* *pppp*

Hp. *mp* *mf espress.* *f* *mf* *mp* *piu p cres.* *pp* *pp* *ppp* *pppp*

Vc. *mp* *3* *p espress.* *mp* *pizz.* *arco* *tr* *ppp dim.*